



ALBERTO GOLDBERG

www.albertogoldberg.com

TANGO

He began to dance tango in 1986 and he dedicated himself to teaching since 1992. Since 2004 he teaches tango and milonga at LA CATEDRAL de Almagro (www.lacatedralclub.com) and since 2012 at the Cultural Space Oliverio Girondo.

MUSICAL STRUCTURE AND INTERPRETATION

Since 2010, he dictates the Seminar "Dancing the Orchestras", dedicated to the study of the musical structure of the different tango orchestras and styles and its translation to dance to achieve the "conscious improvisation" of music.

TANGO-THEATER

He is the creator, founder and co-director of the CAMBALACHE DE TANGO DANZA TEATRO FESTIVAL held every year since 2004 in the City of Buenos Aires. (www.festivalcambalache.com)

He is Director of the TANGO-THEATER LABORATORY that has been operating in Buenos Aires since 2012. The Laboratory originated and produced the work NEGRO, a dance-tango version of the drama Otelo by W. Shakespeare, premiered in 2015 at the X Cambalache Festival and answer at the Pata de Ganso Theater, in El Machado in 2016, at the Shakespeare Festival of the CABA and at the National House of the Bicentennial <https://www.youtube.com/watch?v=qFpkBzWeYjl>.

He also presented in December 2017 the works LOS DONES and EL AMENAZADO, on texts by Jorge Luis Borges at the XII Cambalache Festival.

In October 2014 he co-directed the Otello-Tango show premiered at the Španski borci theater - Center kulture v Mostah in the city of Ljubljana, Slovenia.

In 2014 and 2019, he prepared the twins Germán and Nicolás Filipelli who obtained the 3rd and 4th. place in the World Tango Championship of the City of Buenos Aires.

<https://www.youtube.com/watch?v=50Ekudn8lyE>

<https://www.youtube.com/watch?v=7sAEHCFaZfY>

He directed the following tango-theater shows in Buenos Aires: Inocente Bandoneón, Corazonendo (orchestra Color Tango - Abel Cordoba - Julio and Corina), Tangos on the Edge of the Night (<https://www.youtube.com/watch?v=qoT16bl1zbE>), Luces y Sombras, Cálgame (<https://www.youtube.com/watch?v=nOWakS17lSo>) Descarrilados, Floresta (Germán and Nicolás Filipelli - Rocío Leguizamón, (<https://www.youtube.com/watch?v=sLXfEJcu9yM>), Villa Luro (Carolina Leonardelli- Gabriel Salvi), Ensueño (Silvia Toscano - Martin Foronda) (www.youtube.com/watch?v=QY0nXfBOYdA), Improvisation Match Tango, among others.

TOURS AROUND THE WORLD

He made 14 tours dictating Seminars of Tango, Milonga, Tango Theater and Musicality and Interpretation in the Festivals of: Berlin, London, Padova, Toulouse, St. Petersburg, Ljubljana, Viznar, Dubrovnik, and in tango halls of: N York, Paris, Marseille, Vienna, Zurich, Freiburg, Bruxelles, Copenhagen, Helsinki, Munich, Gelsenkirchen, Köln, Rome, Terni, Verona, Torino, Milan, Rovigo, Madrid, Barcelona, Lisbon, Porto, Preveza, Athens and others.